

100 *mp* *c a m* *i c a m* *i H p* *p* *i c a m i* *H H*

TAB

102 *p* *a m i* *a m i* *c a m* *i i i* *i i i* *i i i* *i i i*

TAB

104 *c a m* *i i i* *i i i* *i i i* *c a m* *i i i* *i i i* *i i i* *i i i*

TAB

106 *c a m* *i i i* *i i i* *i i i* *c a m* *i i i* *i i i* *i i i* *i i i*

TAB

108 *c a m* *i i i* *i i i* *i i i* *i i i* *i i i* *i i i* *i i i* *i i i*

TAB

110 *cam* *i i i i*

TAB

112 *i p i p i p i p*

TAB

113 *cam* *i* *P c a m i P c a m i P c a m i* *p c a m i*

TAB

114 *p c a m i* *p* *H H* 115 *p* *ami* *ami*

TAB

Tambora Section X=Tambora

116 *X* *p* *H P P* *X* *H P P* *X* *H P P* 117 *X* *X* *P* *X* *X*

TAB

H (Hammer chord) X X X X X H (Hammer chord) X X X X

118 119

TAB

Right Hand Legato (Tapping) section

H (Hammer chord) X X

120 121

TAB

122 123

TAB

124 125

TAB

126 127

TAB

127 *i* P H P P *i* P H P P *i* P H P P *i* P H P P *i* P H P P *i* P H P P

TAB: 5-2-3-2-0 | 7-2-3-2-0 | 9-2-3-2-0 | 10-2-3-2-0 | 9-2-3-2-0 | 7-2-3-2-0

129 *i* P H P P *i* P *i* P *i* P *i* P *i* P

TAB: 5-2-3-2-0 | 5-3 | 5-2 | 5-3 | 5-2

131 *p* *am* *i* *p* *am* *i* *p* *cam* *i* *i* *p* H H

TAB: 0-2-3-2-4 | 0-3-3-3-3-3-3-3-3-3-3-3

133 *p* *cam* *i* *cam* *i*

TAB: 2-2-2-2 | 3-3-3-3 | 2-2-2-2 | 0-0-0-0 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7 | 0-0-0-0